



A
MASS FOR
AFRICA

Peter Klatzow

(for alto, baritone, choir, flute,
horn, marimba, synthesizer and strings)

IN CELEBRATION
OF THE
TENTH ANNIVERSARY
OF
DEMOCRACY

St George's Cathedral, Cape Town

Solemn Sung Eucharist
25 April 2004

**SECOND SUNDAY
AFTER EASTER**

SOPHIE HARMSSEN *mezzo-soprano*
DIMITRO MOSES *baritone*
FRANK MALLOWS *marimbist*

ST GEORGE'S SINGERS

UCT CHOIR
(trained by ANDREW BENTLEY)

conducted by

PETER KLATZOW

In order that you may appreciate fully and enter into this act of worship, we suggest that you follow the service in *An Anglican Prayer Book 1989* commencing on **page 104**. Communicant members of all churches are invited to make their Communion. The congregation is asked to stand at the entrance of the clergy procession.

ORDER OF SERVICE

Presider: **The Very Reverend Rowan Smith**
Dean of Cape Town

Alleluia! Christ is risen
He is risen indeed. Alleluia

The Lord be with you
And also with you

The Presider introduces this celebration of the Eucharist

Praise the Lord
Praise him you servants of the Lord

Blessed be God, Father, Son and Holy Spirit
Blessed be his Name, now and for ever

Gloria in excelsis Deo (Glory to God in the highest) (Choir)

Let us pray

Almighty God to whom all hearts are open (page 105)

Kyrie Eleison (Lord, have mercy) (Choir)

THE PENITENCE

Let us confess our sins

Almighty God, our heavenly Father (page 106)

Almighty God, who forgives all who truly repent **Amen**

THE COLLECT OF THE DAY

THE WORD OF GOD

The First Reading (sit)

Gradual (Peter Klatzow)

The Gospel (stand)

Sermon: **Professor Njabulo Ndebele**
Vice-Chancellor of the University of Cape Town

THE NICENE CREED (said) (page 108)

INTERCESSIONS

THE PEACE

The peace of the Lord be with you always (page 115)
Peace be with you

Offertory Hymn No. 128 Ye choirs of new Jerusalem (Choir & congregation)

Blessed are you, Lord, God of all creation

THE THIRD EUCHARISTIC PRAYER (page 122)

Sanctus (Holy, Holy, Holy) (choir)

Benedictus (Blessed is he who comes in the name of the Lord) (choir)

The Acclamation (choir)

THE LORD'S PRAYER

THE BREAKING OF THE BREAD

The bread which we break (page 127)
is it not a sharing of the body of Christ?

**We, who are many, are one body
for we all partake of the one bread.**

Agnus Dei (choir)

THE COMMUNION

We do not presume (page 127)

(Please come forward row by row)

Motets: *Cover me with the night* (Peter Klatzow)
Asithi Amen (Peter Klatzow)

CONCLUSION

Give thanks to the Lord for he is gracious
His mercy endures for ever

Almighty and eternal God, we thank you ...

Father almighty (page 129)

The peace of God which passes all understanding **Amen**

God Bless Africa (Peter Klatzow) (Choir only)

Go in peace to love and serve the Lord, Alleluia, Alleluia
In the name of Christ. Amen. Alleluia, Alleluia

Final Hymn No. 134 Jesus Christ is risen today (Choir & congregation)

A

MASS FOR AFRICA

Peter Klatzow (b.1945)

Peter Klatzow's major choral work *A Mass for Africa* was commissioned by SAMRO in 1993 to celebrate the dawning new era. It was first offered in St George's Cathedral on 24th April 1994. On that occasion, very shortly before the first democratic elections took place, Archbishop Emeritus Desmond Tutu delivered a very inspiring sermon. "Shortly" he said, "we will be handed our ballot papers and we will make a cross. Two thousand years ago, God also made a Cross...."

Two choirs were involved in that performance – the long-standing St George's Singers – who celebrate their 40th anniversary this year – and the UCT Choir for Africa. Rather spectacularly there were four marimba

players (two per instrument) plus flute, horn, synthesizer and strings. The types of figuration which the marimba players used and their rhythmic interaction were a response to the sounds I so often heard coming from the Kirby African instrument collection. It is housed right below my studio at the College of Music in Cape Town. You may say that I learned African music through my feet! There are other aspects of the African choral tradition which make themselves heard in this work, which are easily identifiable. However, the forces have been reduced in the new version of the work. There is now one choir (the amalgamated UCT choir and the St George's Singers) and one highly overworked marimba player. I have also revised the string parts after my experience of composing and orchestrating the accompaniments for songs by Princess Magogo.

In addition to the choirs there are two soloists – originally a counter-tenor and a baritone, but in this version the counter-tenor will be replaced by a mezzo-soprano.

A Mass for Africa uses Greek (*Kyrie*), Latin (parts of the *Gloria*), Xhosa and English. The intention was to reflect the history of the text, its current usage and its place. The final section of the *Agnus Dei* has the choir and soloists singing simultaneously "Grant us your peace/Siphe uxolo/Dona nobis pacem".

I have resisted this work being "performed" although there have been many requests. It seemed to me that it was created for a unique time and occasion. But I realised that there were improvements which could be made to the orchestration and for that reason I welcomed Barry Smith's suggestion that the work be offered again on the occasion of the 10th anniversary.

Peter Klatzow

TODAY'S LITURGICAL PERFORMANCE
IS DEDICATED TO THE MEMORY OF
PHYLLIS LEE
BORN 23 APRIL 1904
TEACHER, ST CYPRIANS, 1925-1927

♪ **May:**

Thursday 20th Ascension Day 5.30 pm

Mass in A^b, *Basil Harwood*

Sunday 30th Whitsunday 11 am

'Harmonie' Mass, *Joseph Haydn*

♪ **June:**

Thursday 10th Corpus Christi 5.30 pm

Missa de Angelis, *Plainsong*

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website: www.stgeorgescathedral.com